

The Porto-Helsinki Sound Promenade is an artistic project that expresses João's artistic identity as a percussionist, improviser, composer, arranger, and musical director. In its core, it intends to explore the relation between the musicians and the audience, in a live performance setting. The live installation performed by a multicultural ensemble, uses the urban environment of Porto and Helsinki as inspiration for a concert where the audience is invited to walk and listen to songs and soundscapes during the path. The composition material is created based on a theoretical framework around improvisation over soundscapes of urban environments and self-interpretation of landscapes. The concert is divided in three parts; the first having songs inspired by specific places; the second being an improvisation laboratory, where musicians and audience are exposed to pre-recorded compositions of sounds of both cities, interpreting its sonic complexity, and exploring the dialog between them; the third, a compilation of pieces that are the reflex and result of all the information gathered during these past years of João's academic path. While raising the awareness to the soundscapes of urban environments and *musicalization* of sound and landscapes, this performance also intends to reduce the emotional distance between the performers and the audience, trying to dissolve the elitist stereotypes of traditional performative settings, by creating an *almost* immersive experience and reshaping the stage into a live installation built to create its own visual environment

Helsinki, Montanha de Pedra

Melodies, Textures, Rhythm

La Mer(e), Um teminha, Canção das novidades, Natal

Groove, Breath in breath out

João Luís percussion, composition, artistic direction, A-P Rissanen Drum set, Ami Kajan electric bass, Carolina Stenbäck cello, Grácio Zaqueu trumpet, Joni Vierre electric guitar, arrangements, Kata Vuoristo vocals, violin, asalato, composition, Nancy Tahlfeldt live electronics, Nicolás Castañeda harpa llanera, arrangements, Noah Eamon violin.



PORTO

SOUND PROMENADE PROJECT

HEFŠIVKI

Light & Sound transitions

Porto-Helsinki Sound Promenade Project

- Soundscapes of Helsinki running while the public comes in.
- Band starts the song over soundscapes. No talk

1 - HELSINKI (+- 7min)

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2 - MONTANHA DE PEDRA (+- 7 min)

-  , short talk.

3 - Textures (le + perc + harp) (5 mins)

4 - Melodies (le + vib + guit) (5 mins)

5 - Rhythm (le + solo bass drum) (5 mins)

- bass drum solo

6 - La Mer(e) (all 10) (8 min)

-  , short talk

7 - Um teminha (all 10) (2,5 min)

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8 - Canção das novidades (vln1, vln2, vcl, harp, vibraphone) (3 min)

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9 - Natal Groove (drums, perc, guit, bass, trumpet)

-  , dropping the screen, projection on
- all band leaves

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- all band comes back
 - light on guitar and bass (intro)

10 - Breath in, breath out (all) (5mins)

- END black out
- all lights on!

Part I (5 ppl band) (Voc, Perc, Guit, Bass, Drums)

Part II (live electronics (le) + harp + guit + perc)

Part III (all 10)

(3 min)

Channels list (31 channels)

10 monitors

(9) Percussion: João

- Vibraphone (2x overheads),
- 1x bass drum + 1x mic/effects
- 3 x toms (12', 13', 14'),
- 2 x Congas + accessories stand (2x overheads)
- 1 x vocal mic (looper)

(3) Voice, violin, asalato: Kata

- 1x vocal mic,
- 1x vocal mic connected to loop station + DI box
- 1x clip mic violin + DI box

(3) Electric guitar (in stereo if possible): Joni Vierre

- power extension with 3 spots
- 2x mics for amplifiers (one in front of each amp)
- 1x voc mic

(6) Drumset: A-P Rissanen

- 1x bassdrum
- 1x snare drum
- 2x toms
- 2x overheads

(1) Bass (electric): Ami Kajan

- 1x mic for bass amp

(4) Live electronics: Nancy Tahlfeldt

- 4x Channels

(1) Trumpet: Grácio Zaqueu

- 1x trumpet mic (wireless) + DI box

(1) Cello: Carolina Stenbäck

- 1x cello mic + DI box

(1) Violin: Noah Eamon

- 1x violin mic + DI box

(2) Harpa Ilanera: Nicolás Castañeda

- 1x XLR with phantom power for condenser pickup microphone + DI box
- Harp 2 (if we use it) + DI box

Hight raised

RED: 60 cm

YELLOW: 40 cm

GREEN: 20 cm



